



PENSÉE DU SOIR.

(EVENING THOUGHTS.)

Meditation pour Piano.

Composed Expressly for and Respectfully Dedicated to the

Young Ladies of St. Mary's Academy.

Jacksonville, Oregon.

— BY —

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Professor at St. Mary's Academy, Windsor, Ont.

OP. 114.



DETROIT, MICH.
C.J. WHITNEY, 40 FORT ST. WEST.

S. MAZURETTE'S

FAVORITE COMPOSITIONS.

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*HOME, SWEET HOME, With variations imitating Waves in a Storm, . . .	\$1 50
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*†THE LIGHT OF HOME, (Concert Song), . .	\$1 00
*†OH, GIVE ME BACK MY NATIVE HILLS, SONG AND CHORUS, . . .	65
*†THERE'S A LANGUAGE SPEAKETH, SONG AND CHORUS, . . .	50
*†AUTUMN LEAVES ARE FALLING, SONG AND CHORUS, . . .	65
*†MOTHER, TAKE YON EASY CHAIR, CONCERT SONG, . . .	70
*†I'VE NO MOTHER NOW, CONCERT SONG, . .	75
*†GOING HOME, CONCERT SONG, . . .	65
*†CHIDE GENTLY THE ERRING, SONG AND CHORUS, . . .	50
*†WORDS OF CHEER, SONG AND CHORUS, . .	65
*COME NOT, CONCERT SONG, . . .	50
*†MY MOUNTAIN HOME, SONG AND CHORUS, . .	75
*†LENORE! CONCERT SONG AND CHORUS, . .	1 00
*†SWEET TO BE REMEMBERED, ROMANCE, . .	50
*†I HEAR THEE, GRAND OCEAN, CONCERT SONG, . . .	85
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WHEN I SHALL BE FAR AWAY (BALLAD), . .	30
I WAIT FOR THEE, (REVERIE,) . . .	30
TO THE CITY DON'T GO, SONG AND CHORUS, . .	35
FORGET ME NOT, SONG AND CHORUS, . . .	35
LE DERNIER RENDEZ-VOUS, (THE LAST MEETING.) French and English Ballad, . .	35
THE SUNBURST OF GOLD, SONG AND CHORUS, . .	40
SERENADE, (VOICE AND PIANO,) For Tenor, or Soprano, . . .	40
GRIEVE NOT, MOTHER, CONCERT SONG, . .	60
†SUMMER NIGHT, (LA NUIT D'ETE.) French and English Words, . . .	1 00

All pieces marked by a star (*) are elegantly illustrated. All songs marked by a dagger (†) can be used in the CONVENT.

DETROIT, MICH.

Published by C. J. WHITNEY & CO.,
40 FORT STREET WEST.

Any of the above Compositions mailed on receipt of marked price. The trade supplied.

PENSÉE DU SOIR.

EVENING THOUGHTS.

S. MAZURETTE.

INTRODUCTION.

Moderato.

Piano.

ben marcato in basso.

Lento.

8.

L.H.

Ped

Ped

Lento con gusto.

L.H.

Ped

Ped

Ped

Ped

legato.

Ped

Ped

L.H.

L.H.

L.H.

L.H.

L.H.

Ped

Ped

Ped

*

Ped

*

N. B. Observe the Pedal marks or the intended effect will be lost.

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THEME.

Andante con espressione.

Andante con espressione.

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

a tempo.

ff

rit.

Ped *

Ped *

Lento con espressione.

pp

*Ped **

L.H. *L.H.* *L.H.* *L.H.*

Cadenza. R.H. *R.H.* *R.H.* *R.H.*

ac - cet - ran - do.

rit.

*Ped ** *Ped **

1st Variation.

melodia ben marcato.

p *p*

Ped *** *Ped* ***

p *p*

Ped *** *Ped* ***

p *p* *p* *p*

Ped *** *Ped* ***

p *p* *p* *p rit.*

p *p* *p* *p*

p *p* *p* *p*

ff *p* *p* *p* *p*

p *p*

4 3 2 1 x 1 2

p *p*

Ped *Ped* *Ped* *Ped* *Ped*

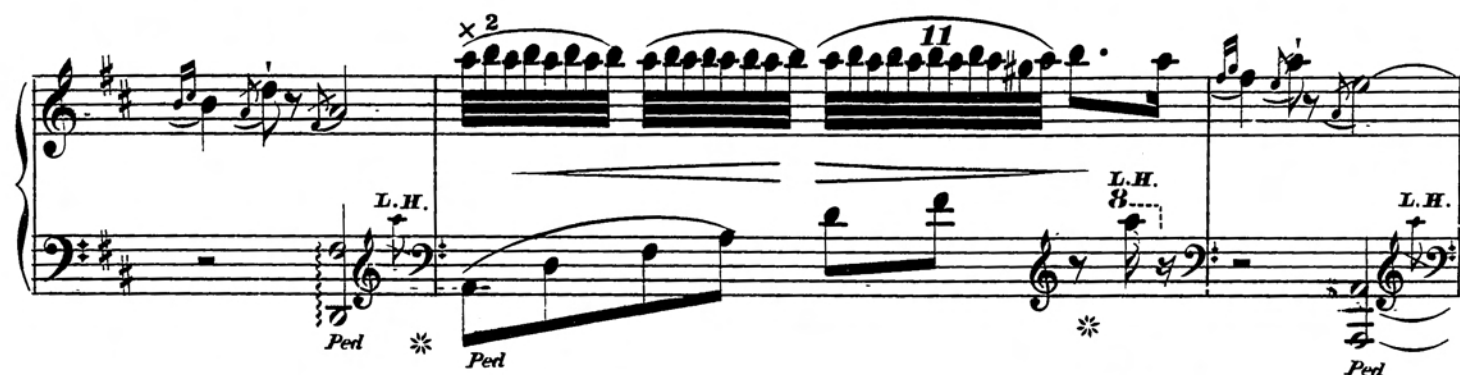
Ped *Ped*

a tempo.

First system of musical notation. The right hand (R.H.) plays a melody in treble clef. The left hand (L.H.) plays a bass line in bass clef, featuring triplets and slurs. Pedal points are indicated by 'Ped' and asterisks. The system includes a 'L.H. 8...' marking and a 'Ped' marking.



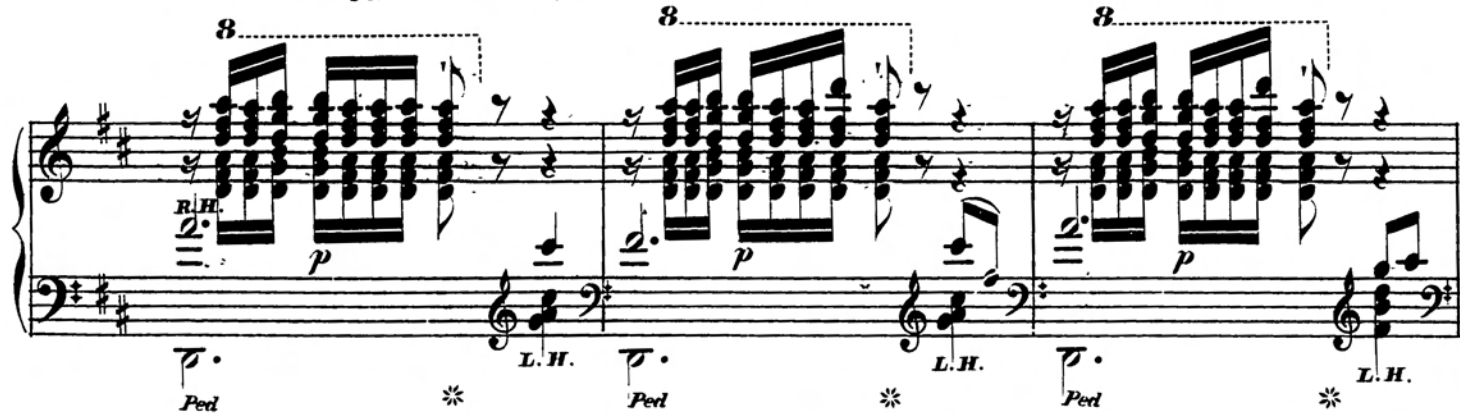
Second system of musical notation. The right hand (R.H.) continues the melody. The left hand (L.H.) plays a bass line with triplets and slurs. Pedal points are indicated by 'Ped' and asterisks. The system includes a 'L.H.' marking.



Third system of musical notation. The right hand (R.H.) features a complex passage with a 'x 2' marking and a '11' marking. The left hand (L.H.) plays a bass line with a 'L.H. 8...' marking. Pedal points are indicated by 'Ped' and asterisks.



Fourth system of musical notation. The right hand (R.H.) features a '2d Var.' section with a 'L.H.' marking. The left hand (L.H.) plays a bass line with a 'L.H.' marking. Pedal points are indicated by 'Ped' and asterisks. The system includes a 'Cross hand.' marking and a 'L.H.' marking.



Fifth system of musical notation. The right hand (R.H.) features a '2d Var.' section with a 'L.H.' marking. The left hand (L.H.) plays a bass line with a 'L.H.' marking. Pedal points are indicated by 'Ped' and asterisks. The system includes a 'L.H.' marking.

This page contains four systems of musical notation for a piano piece, likely in G major or G minor (indicated by one sharp). The notation is arranged in four systems, each with a grand staff (treble and bass clefs) and a single bass staff below it.

System 1: The right hand (R.H.) plays a complex, rapid chordal pattern marked with a forte (*p*) dynamic. The left hand (L.H.) plays a simple bass line. Pedal markings are present below the bass staff.

System 2: The right hand continues the chordal pattern, now marked with a piano (*p*) dynamic. The left hand plays a bass line. Pedal markings are present below the bass staff.

System 3: The right hand continues the chordal pattern, marked with a piano (*p*) dynamic. The left hand plays a bass line. Pedal markings are present below the bass staff.

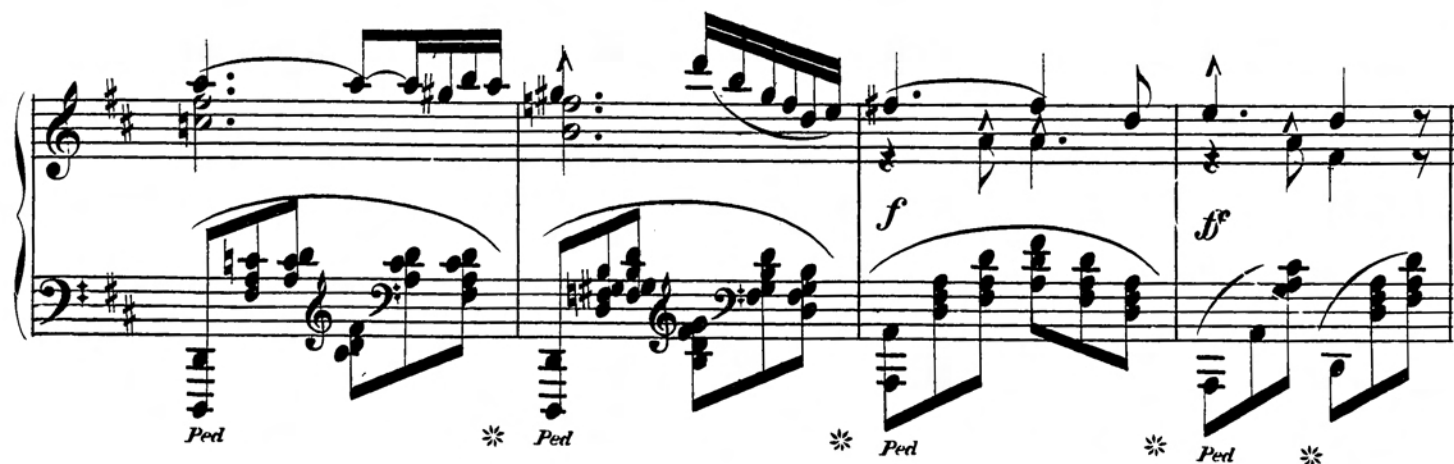
System 4: The right hand continues the chordal pattern, marked with a piano (*p*) dynamic. The left hand plays a bass line. Pedal markings are present below the bass staff.

Key markings include *R.H.*, *L.H.*, *p*, *rit.*, and *Ped*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

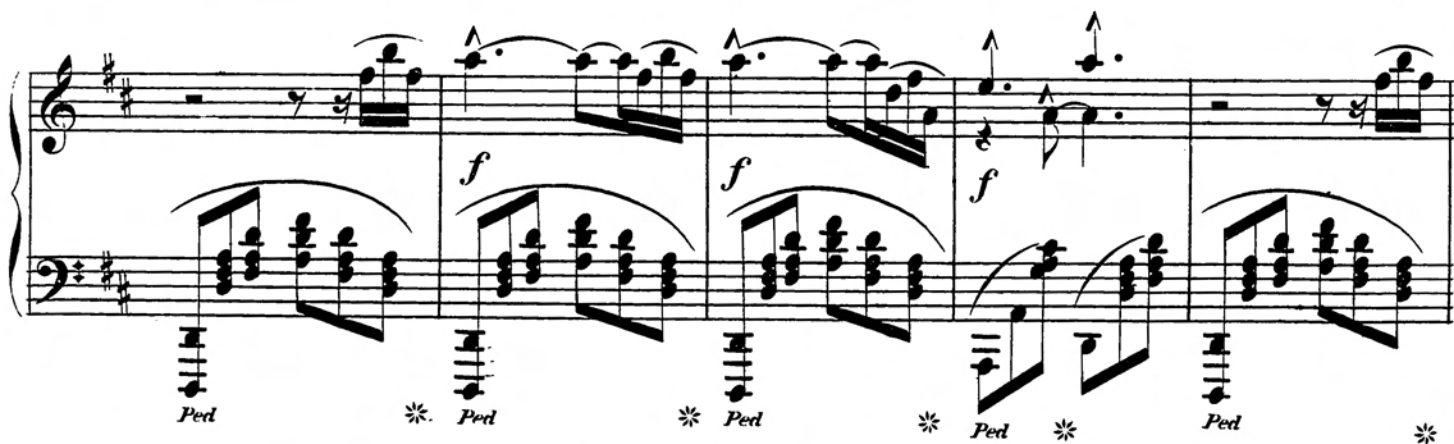
Lento.



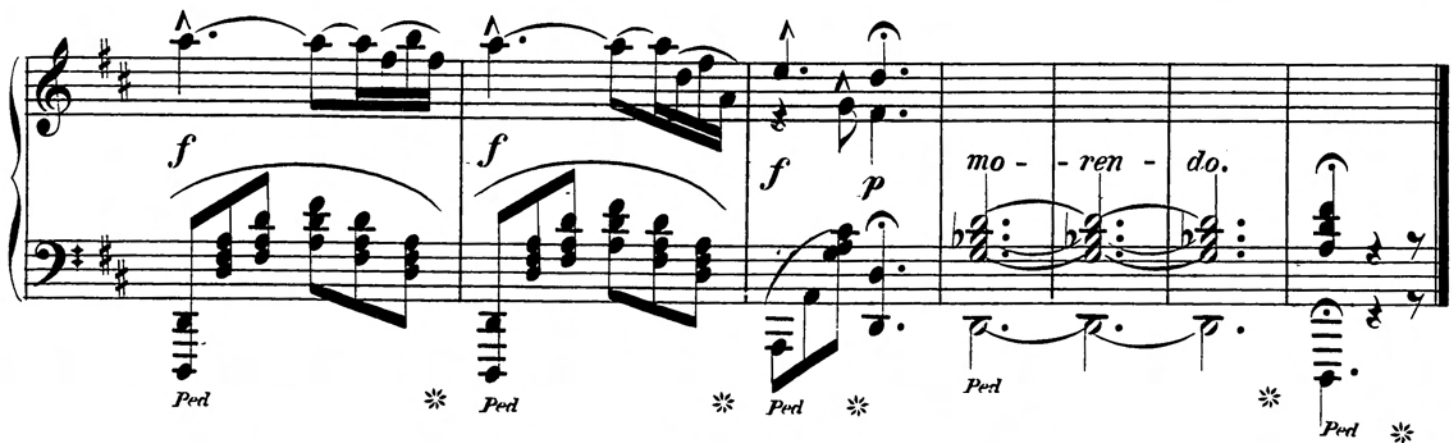
First system of musical notation. The treble staff contains a melody with dotted rhythms and eighth notes. The bass staff features a complex accompaniment with chords and moving lines. Pedal markings are present below the bass staff, with asterisks indicating specific points.



Second system of musical notation. The treble staff continues the melody. The bass staff accompaniment includes dynamic markings *f* and *ff*. Pedal markings are present below the bass staff, with asterisks indicating specific points.



Third system of musical notation. The treble staff features a more active melody with sixteenth notes. The bass staff accompaniment includes dynamic markings *f*. Pedal markings are present below the bass staff, with asterisks indicating specific points.



Fourth system of musical notation. The treble staff includes dynamic markings *f* and *p*, and the word *mo - - ren - do.* is written above the staff. The bass staff accompaniment includes dynamic markings *f* and *p*. Pedal markings are present below the bass staff, with asterisks indicating specific points.